

# Wartburg Trumpet

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### William Coffin visits campus

## Peace advocate to speak on Iraqi conflict

by Jill Lafferty

William Sloane Coffin, president of SANE/FREEZE, the largest peace and justice organization in the United States, will speak on the crisis in Kuwait Tuesday, Oct. 9, at 7:30 p.m. in Voecks Auditorium.

"He is one of the outstanding orators in the United States today," said Dr. Herman Diers of the Dell Association for Peace and Justice. "We're inviting him to explain the ways we can deal with conflict in the post-Cold War era."

Sloane's topic is titled "America in the Middle East: Messianism or Maturity?" Messianism is the tendency of the United States to act like a messiah—like it is out to save the world, said Diers. Maturity refers to the realization that the United States is only one of many players involved in the crisis.

The course of action taken by the United States in this crisis is important because it will set a precedent as to how the nation will react to international crisis in the post-Cold War era, said Diers.

As president of the 170,000-member SANE/FREEZE: Campaign for Global Security organization, Sloane has become well-known as a leading proponent of a new political thinking that recognizes the fundamental connection between peace, the environment and social justice.

Sloane came to international attention during the 18 years he served as chaplain of Yale University, when he was active in the civil rights movement and in the movement to end the United States' involvement in the Vietnam War.

He was one of seven "Freedom Riders" arrested and convicted in Montgomery,

AL, while protesting local segregation laws. The Supreme Court overturned the convictions. Later, he was one of the first to accept draft cards of men protesting U.S. military involvement in Southeast Asia. He was convicted of aiding and abetting draft resisters along with Dr. Benjamin Spock in 1968. On appeal, the charges were dropped.

Coffin holds a bachelor of arts degree in government from Yale University and a bachelor of divinity degree from Yale Divinity School.

He served as an infantry officer and as a liaison officer to the French and Russian armies in World War II. He joined the CIA during the Korean War, training anti-Soviet Russians for work within the Soviet Union. From 1957 to 1975 he served as an advisor to the Peace Corps and co-

founded Clergy and Laity Concerned for Vietnam.

For the past 25 years, Coffin has lectured on the imperative of reversing the arms race, ending intervention and redressing the economic imbalances with members of the Third World community in the United States as well as abroad. He has lectured throughout the United States and in Chile, Argentina, Peru, El Salvador, Nicaragua, Guatemala, Jordan, Israel, Egypt, China and the Soviet Union.

Coffin is sponsored by the Dell Association for Peace and Justice in cooperation with the Student Activities Committee, the Waverly Ecumenical Commission for Peace and Justice, Students for Peace and Justice, the English Department and the Institute for Leadership Education.

### College makes new art commitment

## Campus art vital to 'Decade' plan

by Brenda Thompson

Ask a professor about "the boxes" sometime.

"The boxes" describe an outdoor metal sculpture that adorned the college in 1978.

"Everyone hated them," Dr. Maynard Anderson, professor of music education and voice, said. "There were a lot of comments about killing the grass, and pressure to get rid of them." The college did.

Now more than a decade later, the construction of the new Fine Arts Center marks the college's renewed commitment to the arts on campus. Sketches of the completed center include a sculptural centerpiece on the front lawn.

According to Doug Mason, vice president of advancement, this is all part of the plan—Wartburg's plan.

"Wartburg's Decade for Opportunity plan lists the acquirement of fine art for the campus under its effort to promote a stimulating intellectual environment," he said. "It's scheduled for 1990-92 so we've only just begun."

"The fine arts make life more interesting," Anderson said. "For example, students live and study in buildings on campus without realizing buildings are more than just functional. Each one adds visual and spatial interest and variety to everyday living. Architecture says something about style and the time."

For Dr. Arthur Frick, chair of the art department, the fine arts are a basis for understanding in other fields.

"The fine arts precede the verbal, before writing, science or religion," he said. "Art is one area of higher education where the creative and inventive are called upon. It serves as a basis for problem solving and understanding of people. It addresses itself to other disciplines because it is fundamental to the human purpose."

Frick also notes the economic impact of fine arts today.

"Attendance is higher at art galleries than sports arenas," he said. "Art has

become a popular form of investment. We are beginning to see the results of mass education in art. When people of the executive class come to the city, they want their families to have opportunities. This includes an art center."

Both professors agree that the new facility will increase the possibilities and prominence of the fine arts on campus.

"Academically, the new building will provide more space and a gallery with class-one security, allowing us to expand exhibition series and content," Frick said. "But it will also serve as a focus on campus. It will draw people in and tie the campus together."



**ROYAL SMILES**— Mark Guillat, senior, escorts Jacqueline Smith, senior, to the stage prior to their crowning as Homecoming King and Queen. Their weekend duties included riding in the parade and opening the Renaissance Faire. Smith is a business administration major. Guillat majors in English and history. Photo by Deb Barber.

### Play to address AIDS epidemic

## Award-winning drama to be staged in convo

A one-man play that has been described as "a riveting combination of art and information" and "a cunning and cutting satirical commentary on the medical profession, a history of medical flim flam" will be presented on Wartburg College's convocation series stage Thursday, Oct. 4.

"Dr. Antonioni's Imaginary Disease" will be performed at 9:30 a.m. in Neumann Auditorium and is open to the public without charge.

Mike Chappelle is the author, director and performer of the play, which premiered in Denver, Colo., in 1988.

AIDS is never mentioned in the play, but it eventually becomes apparent that it is the subject of Dr. Antonioni's lecture. The doctor takes questions from the audience, but if asked, denies his topic is AIDS.

The play last year won a number of awards for Chappelle, including the Denver Drama Critics Circle

Award, the Mayors Award for Excellence in Theatre and Best New Play by the Best of Westwood.

Chappelle currently is at work on two new plays, "The Richest Lawyer in the World," on the life of John Foster Dulles, and "Inventing Christopher Columbus," on the life of the mind in America in 1992.

He also is a musician and singer in The Glucons, Bigfood Torso Music and Body House, has performed and recorded with poet Allen Ginsburg and has been a writer and interviewer for "The Bloomsbury Review."

In 1985, he managed the cabaret, "Chappelle's," which featured performance art, poetry, original music and film, and he organized the Denver Performance Art Festival, producing the first two in 1985 and 1986.

He is a graduate of Villanova University in Philadelphia.

### Senators participate in phone-a-thon Monday

## Senate volunteers service to United Way

by Rachel Hoffman

Dee Katko-Roquet, Wartburg's director of admissions, appealed to the Student Senate, at its first meeting, to participate in a community service project.

Katko-Roquet, also member of the Board of Directors for the Waverly-Shell Rock United Way, presented an opportunity for the Senate to take part in a phone-a-thon for the United Way.

The Waverly-Shell Rock United Way oversees 21 agencies including Cedar Valley Mental Health Center, Lutheran Social Services of Iowa and the Salvation Army. The phone-a-thon will help the United Way meet a \$109,000 goal.

Volunteers from the Senate will participate in the phone-a-thon on Monday, Oct. 8.

"This would be a great way to start the year off with a bang," senior Al Feirer, student body president said. Other groups on campus are encouraged to participate as well.

In other action of the Senate:

- A memorial for Dr. Richard Walker was discussed.
- Committees were assigned.
- Student/faculty committee members were appointed.
- A recommendation regarding intervisitation was discussed. Senators were sent back to their constituents to field recommendations for a revised policy.



editorial

Campus could use some art

The artistic level Wartburg College has been raised over the years by the Wartburg Choir, Wartburg Players, the Artist Guild, Castle Singers, the band. The list goes on and on. But much of these are behind the scenes. First-time visitors to campus and many students never get the sense that Wartburg is an artistic community. There's no getting around it, the campus is flat and uninspiring.



State universities are required to allocate one-half of one percent of their budgets to artworks on campus. Like Wartburg's old "boxes" sculpture, not all their purchases have won overwhelming praise. But at least they have something to look at in Iowa City, Ames, and Cedar Falls. It seems a small price to pay for a meaningful and lasting piece of artwork for the campus.

Social service next issue

Grinnell College has developed an alternative to the Peace Corps. It's too early to tell whether it will be a success—only three students are currently enrolled in the program. If it works, Warturg should consider modeling a similar program after Grinnell's. There are several opportunities for social service here in the local area. The TRUMPET will be exploring some of these next issue.

Wartburg

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"Oh, Mom, this will make you happy. I got a haircut"

Kurtz writes to mom and dad

Dear Mom and Dad,  
Well, I know I haven't written yet this year. Since I needed to get a column done and I knew you got the "Trumpet" at home, I thought, heck, why not?  
As alums of this fine institution (and I mean all connotations of that word), I'm sure you miss not being able to make it down for Homecoming. It's really a tradition for alums, isn't it? How long has it been since you two graduated...?

Kurtz  
Korner

by Dave Kurtz



I know, but I won't tell all the readers of this paper. (Remember that next time I need a loan).  
Dad, I have to ask you a question. Every Thursday you write me a letter. You drop it in the mail Friday morning and it gets to me on Monday. Then, almost unfailingly, you and Mom call me on Sunday evening and tell me everything that's in the letter.  
Don't get me wrong. I appreciate the phone calls and the mail. However, I don't understand it and don't expect me to have phoned you two days before this gets to you. Certainly a college student would never do anything like that.  
Mom, I know you've been anxious to be mentioned in

my column ever since you got in a couple years ago when I talked about being taught to do laundry (yes, I have done some since summer). Don't expect anything more than this.  
Er, it wasn't supposed to sound like that. Mother? Hello? Heh Heh.  
Let's see, what else has happened? Oh, I got my first test back the other day...  
Uh, let's change the subject.  
Oh, Mom, this will make you happy. I got my hair cut again.  
I know what would make you happy too, Dad. I'll tell everyone reading this one of your favorite bits of Wartburg trivia (certainly not the only, to which I can readily attest): that the "A" in the "Knights' Gymnasium" sign used to be bigger than the other letters.  
Maybe talk to Vogel. With all the construction planned for this campus, maybe the "A" can be switched back. We've sent so many of our family here that they should build something for us. If not Kurtz Hall, then at least Kurtz Letter.  
Well, Parental Units, I'm convinced that Wartburg never changes. In my first column this year I called the new dean of faculty a "deranged dean." (Well he was in a black scholar's robe in the middle of a corn field. I didn't make that part up. I wish I had, but I didn't.) I heard through the grapevine that he was not pleased with that remark.  
Just like the deans of past decades, eh? No humor. Yep, it's going to be another long year.  
Well, I should be going. Take care. I love you.  
P.S. To all other parents who receive the "Trumpet" that have a son or daughter at Wartburg, your children told me to say hi and send money.

"No, I have no idea. I couldn't even tell you the words"

Hofer learns college "Loyalty Song"

Okay, I admit to taking a bit of poetic license last week. I ended my column (as you may remember) saying that you can bet I'll know the words to the loyalty song when I'm an alumnus. Well, truth to tell, I already do. And the fight song. Yeah, I know, pretty impressive.  
What whetted my interest in who does and does not know these songs was a comment made by Rick Tibbit, senior, on Outfly. Rick said that almost no one at the victory bell knew the words to the loyalty song except himself. Hmm. Maybe it was a case of early morning brain fog. (I can't say, as I was burrowed under about twenty blankets that chilly morn.) Or maybe it signals a deeper decay in the Wartburg tradition. Maybe this column can become another expose on our times. Or maybe folks just don't know the tune.

Piece of  
Mind

by Janice Hofer



In an impromptu and highly unscientific poll, two professors claimed knowledge of the loyalty song, only to fail to be able to sing it. One said, "I know them [the words] well enough to mouth them when I see others sing them." This person, who wishes to remain nameless, is a member of the music department. Interesting statement about our times. The other professor was convinced that the final line of the loyalty song was "Wartburg, Wartburg, Rah, Rah, Rah." He got the tune right, but, needless to say, his lyrics were a bit off.  
In approaching students, a member of the Student Senate said, covering her face with her hand, "No! No! I don't know them!" Another assured me, "I know it. I just

can't sing it. I could sing parts of it." Right. But the best response came from an honest senior (one of my long lost OGL members, in fact). He said, "No, I have no idea. I couldn't even tell you the first word." You have to admire honesty.  
According to the 1990-91 Student Handbook (which I had to purloin because upper classman weren't entitled to one), "Wartburg Loyalty" (catchy title) originated from a Lutheran hymn and is the college alma mater. And, in case you don't know it, here are the words:  
College of our brightest days,  
Unto thee we chant our praise.  
Ne'er thy name shall cease to be  
A most happy memory.  
Thine the spirit we love best,  
Finest in the East or West,  
And we sing with loyalty,  
Wartburg College, Hail to Thee!  
For those of you who think you are on top of these things, I have an interesting bit of trivia. The Wartburg fight song, "Fight on Knights," has a second verse.  
For another goal they go,  
This gallant team we know,  
We'll cheer them all the way,  
On this our victory day.  
For Wartburg has the team  
That's really on the beam.  
Fight on you Wartburg Knights  
Keep fighting with all your might.

I learned this from a copy of the sheet music, available in the bookstore. (Mine was a gift. Thanks again.)  
I don't think that the inability to sing school songs says anything about the devotion or loyalty of students (or faculty.) Different people value different things. That's what makes this country great. But to this day I can sing my high school song at the drop of a hat. And it makes me feel good. Here's a chance to feel good, and it doesn't take much effort. Learn the songs. I think you'll be glad you did.



## Intervis, safety unrelated, readers say

I would like to express my disagreement with the opinions presented in the letter headlined, "Intervis policy wards off dangerous men." Before I had even read the letter, I was offended by the blatantly sexist tone of the headline. The letter itself was not as sexist as the headline, but I

found it  
upsetting  
nonetheless.

The  
implication by  
Ms. Kruckeberg

that all men stand around in women's hallways waiting for someone to emerge from her room braless amused but at the same time angered me. She implies that all men are trash who think of nothing but sex. It is unfair even to imply such a blanket statement which condemns an entire gender. Granted, there are a number of men at Wartburg who are obnoxious, and could quite possibly be considered dangerous, but that does not justify the statement, "Intervis policy wards off dangerous men."

Another statement about people who have sex in residence hall rooms seemed a bit extreme to me. It is certainly a matter of choice whether or not to have sex in your room, and it would be very arrogant of anyone to impose his or her values upon another. The assertion that people "who choose to have sex in dormitory rooms...have no self-respect, no control," and are "ignorant" is unfounded and uncalled for.

This brings up another point that Stephanie made which confused me. That is that an intervisitation policy could

act as a deterrent to the would-be rapist, especially late at night. I don't mean to be callous, but it is foolish to think that someone who is intent on rape would reconsider because intervisitation rules are in effect late at night.

I don't mean to say, however, that Wartburg shouldn't have an intervisitation policy. The existence of one is completely consistent with the students' bill of rights, and is completely justified. I recognize that Stephanie's letter raises some valid points. However, her stereotyping and sexist comments do not help the problem and are more likely to shift attention from the real issue.

Gerald C. Manke II  
Junior

I am writing in response to the letter in last week's TRUMPET concerning intervis. If the big issue about intervis is the safety of the students, then Wartburg has a lot farther to go than enforcing this rule. People should play it smart if they are that worried about what will happen. Don't take a shower in the middle of the night if it scares you. Lock your doors if you feel insecure.

Personally, I feel much safer in my shower, where one scream will bring people running, than I do walking on campus at night.

So what shall we do about that? Promote safety by having a curfew? Also, how much good is one rule going

you? At least 95 percent of the student body knows the door combination.

I agree that being safe is a valid issue, but one needs to take some of the responsibility on one's self. Neither Wartburg nor your parents are going to be around forever to take care of you. It's about time you learned to do it yourself. If you don't want to be raped in the shower in the wee hours of the morning, then don't take a shower then. We need to be smart, not paranoid.

As for the issue of being viewed "braless" by male visitors, the only thing I have to say to that is simply — wear a bra if you don't like it!

Last but not least, there is the issue of sex. If you think that everyone who is having sex is trying to show-off their skills, or is trying to impress the neighbors with loud noises, then I think you're wrong. Did it ever occur to you that maybe two people were trying to express affection for each other in a natural act? And if anyone thinks that all the sex on campus occurs after midnight, well...

If the safety  
rules are  
terribly  
inadequate  
here, or if the

thought of someone on your floor having sex bothers you so much, then maybe you should move off campus.

Don't get me wrong, I'm not totally against the policy, but if we are going to believe in it, let's do it for the right reasons.

Julie Holtan  
Junior

## letters to the editor

### Intervisitation poll found to be unscientific

The results of the TRUMPET's recent intervisitation poll are invalid because the wording used on the ballots was obscure and the meanings of the two choices ambiguous. I question how many people actually voted the way they intended.

"I agree with the present visitation policy as it is being enforced" seems to literally mean that "I approve of the rules because they are ignored, which means I do not approve of the rules." Only one person did not approve with the rules?

"I disagree with the present visitation policy as it is being enforced" seems to literally mean "I do not approve of the rules because they are ignored, which means I think the rules are useless because no one pays attention to them." This says nothing about what those 198 people think about the rules themselves.

These two choices do not even appear to be opposite. I, who agree with the rules, but not with how they are enforced, was left without a choice, and therefore selected the one I thought was closest—the latter. I penciled-in the above qualifications in case I had not made the choice I intended to make.

The ballot could have been more lucid. Why not simply ask who wants the rules enforced, who does not want the rules enforced, and who would like the rules modified and enforced? As the ballots were, they could have been interpreted a number of different ways. I know it took me quite a while to decide for this letter what I thought was literally said, and I could only guess at the time I voted what was truly meant.

Stephanie A. Kruckeberg  
senior

### Namibian Bishop deserved coverage

I was disappointed that the Sept. 24 issue of the TRUMPET made no mention of the Sept. 19 visit to our campus by Bishop Frederick of Namibia. Wartburg was one of the stops on the bishop's first visit to the U.S. since Namibia gained independence from South Africa.

As the leader of the Evangelical Lutheran Church in Namibia, Bishop Frederick is the counterpart of the ELCA's Bishop Chilstrom. A visit to Wartburg by such a prominent member of the clergy should not have been ignored.

True, Outfly conflicted with the Bishop's visit. In this

regard, the timing of Outfly was extremely unfortunate. Much of the campus missed out on a valuable lesson in courage and faith in the face of oppression. I had hoped that the TRUMPET would have a reporter covering Bishop Frederick's visit, especially since so few were able to hear the Bishop in person. Apparently, no one was assigned to cover the story.

I hope the TRUMPET will pay closer attention to visits by prominent persons in the future. Respectfully,

Michael Mandsager  
Intern Pastor

### Letters to the editor

The Trumpet will accept any and all letters, within reason. All letters must be signed.

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### Homecoming thanks

To the entire Wartburg community:

Thank you to all who made Homecoming Weekend '90 one of the best ever. An event of this size with so many varied activities takes the involvement and effort of many individuals.

On behalf of the alumni who returned and the students who are responsible for the many events, we express our appreciation.

Kristl Gimmel  
Student Homecoming Chairperson

Jan Strlepe  
Alumni Director

AMERICA'S SECRET WEAPON  
AGAINST IRAQ!



Drawn by Nick Meglin

WASSIDE

BY J.P. HINTZ



# T-Shirt sales sizzle as fever spreads

by Jill Lafferty

*"I was naked and you clothed me..."*  
-Matthew 25:36, Revised Standard Version.

When that Bible verse was written, the author probably didn't have had Wartburg in mind, but if the shirt fits.... For a small price, just about anyone will clothe you.

T-shirt fever has hit the campus, and numerous campus organizations and enterprising individuals are taking advantage of students who are willing to spend \$6 to \$12 on a shirt.

"It's pretty profitable, so it's worth taking the time to do the stuff," said John Hintz, junior. Hintz designed this year's Homecoming shirt to top an already impressive list of designs, including Knights Gym shirts and five different floor shirts.

"If you sell 200 shirts, you make \$1500, so it's worth the work," he said.

About 500 of Hintz's Homecoming shirts, available in black or neon orange, were sold, senior Amy Arjes of the Homecoming Committee said. Hintz's work for the Homecoming Committee was voluntary, although he plans to use the T-shirt as a part of his resume.

"I want to be a cartoonist," he said. "I'm thinking about working for Walt Disney."

If Hintz does go to California to attend a Walt Disney School, he plans to continue designing T-shirts, capitalizing on the rivalry between the University of Southern California and the University of California at Los Angeles.

The men's basketball team, the soccer teams, the International Club and the choir are among other groups using T-shirts to raise funds.

The choir, raising money for its spring European tour,

has two shirts for sale, "Property of the Wartburg Controller's Office" for \$10 and "Music of the Knights" music department shirts for \$6.

Orders are still being taken for the "Controller's Office" T-shirt, said Kurt DeVore, senior choir member, "but once the 'Music of the Knights' ones are gone, that's it," he said.

The "Music of the Knights" shirts are not just for music students, DeVore said, because the theme is a play on the Broadway hit, "Phantom of the Opera."

The choir hoped to sell a lot of shirts at Homecoming, especially to alumni who are still property of the Controller's Office, he said.

"We asked the Controller's Office before we did it, so that they wouldn't think we were taking advantage of them," he said. "But all of the people in the office bought a shirt, so that's kind of neat."

The college has no set policy on approving shirts, said Dr. Ronald Matthias, vice president for administration and finance.

"If someone were using the Wartburg logo, we might look into it, but so far I haven't been involved in such action," he said.

Matthias said he approves the use of funds by floors or organizations, but he doesn't make a judgment on the message of a T-shirt.

Floor and Hall T-shirts must be approved by a Residence Hall Director, said Cynthia Jacobson, director of residential life. This is not done to censor T-shirts, she said, but to make sure that a floor or hall is not using copyrighted material.

Selling T-shirts doesn't hurt business at the bookstore, said Arlene Schwarzenbach, store manager.

"The designs around campus are unique to the clubs and are something we wouldn't carry anyway," she said.

Some colleges strictly forbid T-shirt sales by individuals using that college's name, said Schwarzenbach, but she doesn't have a problem with it. In fact some shirts, such as the choir's "Music of the Knights" shirt, are for sale in the bookstore, with the store making no profit from them.

Wartburg's most controversial T-shirt, "Dick goes to Luther, Don't be a Dick," was created by roommates Mark Bradley, junior, and Andy Knoernschild, sophomore. Their newest shirt, "Friends don't let friends beer goggle," is selling as fast as they can get them in.

"We got in 180 Thursday and sold 170 that day," Bradley said. "We didn't expect the controversy with the first shirt, and we don't expect any with these, so that means there probably will be a controversy."

When they first conceived the "Dick" T-shirt, they didn't know quite what to expect.

"We kind of went out on a limb because we had to order the shirts before we sold them," Bradley said. "But because of the popularity of the last one we weren't too worried this time." Some 380 "Dick" shirts were sold.

Selling T-shirts may not be as easy as it sounds. To legally sell shirts, individuals need to obtain a license from the courthouse, Hintz said. The license is only \$2, he said, but it's also necessary to prove that the sales won't hurt any established businesses.

Selling can also be a hassle—most sellers go door to door or use word of mouth.

"We're only making a little profit, for all the trouble we had to go through to do it," said sophomore Andy Ott, who's selling "Orange Crush" football T-shirts with senior Robby Reed and sophomore Ski McGlowen.

"But we liked the motto 'Orange Crush' and we've already seen it recurring now on windows and banners," said Ott.

## Wartburg West offers 'reality break'

by Paul Everding

What senior Rosa Flores calls her greatest experience since coming to campus actually happened 800 miles away. Flores spent the first term last year working on an internship at the International Trade Office in Denver, CO with the Wartburg West program.

Red Burchfield, co-director of Wartburg West, will be on campus Wednesday, Oct. 3, to answer questions about the program.

Wartburg West is an "urban experience program" which allows juniors and seniors to take academic courses and hold a preprofessional internship.

"I feel it's an important, very important part of college education because it offers hands-on experience," Sean Wheelen, senior, said. "It's a reality break."

Wheelen, a religion major, attended Wartburg West last Winter Term. He was one of 13 students participating, the largest group ever. While there, Wheelen worked as an inner-city youth minister.

"The program was both good and bad," Wheelen said. "I found out that I'm not cut out for city life. But it was a good experience. It helps you gauge and narrow down what you like and don't like."

Wheelen also offered insight as to the cost of attending Wartburg West.

"The college says it's dependent on your lifestyle," Wheelen said. "But you have to live the lifestyle of a medieval serf to make it comparable to their predicted costs." Wheelen said the cost of living was high in Denver; he usually spent \$50 a week on food.

While at Wartburg West, students are encouraged to take advantage of Denver's museums, theaters and culture, Flores said.

"I benefited specifically doing it as a junior," Wheelen said. "Unlike the seniors, I could come back to school. If you're a senior, after the last term you're out in the real world."

## Artists' Guild invites all

by Michelle Calderwood

Members of the Artists' Guild have new plans in store and hope to spark interest in the organization.

"We are not artists," Mina Wesenberg, senior, said. "We are interested in art and want to learn more about it."

Past activities of the Artists' Guild have included visiting the new art gallery in Cedar Rapids and hosting a Halloween party for Waverly's kindergarten and first grade students.

This year's plans include hosting the children's Halloween party and inviting guest speakers to do workshops directed toward the children of Waverly and surrounding areas.

Plans are also underway for a fund raiser in November to acquire a new piece of art for the art building. This will most likely be a long-term project.

The Artists' Guild meets bimonthly. Each meeting will focus on a specific aspect of art. The next meeting is scheduled for Oct. 8.



**REAL EXCITEMENT—** Students enjoy Saturday's Renaissance Faire, some dressed in medieval garb. Many campus organizations sponsored fair booths selling everything from Roy's Egg-Cheese sandwiches to quilt squares to benefit the homeless. Photo by Deb Barber.

**WAVERLY I & II THEATRE**  
Now 7:30 & 9:20  
**BIRD ON A WIRE**  
PG-13  
Now 7:30 & 9:10  
**BETSY'S WEDDING**  
R  
MATINEE EVERY SUNDAY AT 2:00  
**ACT II WEST**  
10th St. & Bremer Ave  
352-1373 open 7 days a week  
**VIDEO RENTALS**  
**TANNING SALON**  
12 sessions \$24.95  
**ACT II EAST**  
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## Newsbriefs

**Directories to be sold** The Society for Collegiate Journalists will sell Wartburg directories in the residence halls Thursday, Oct. 4, for \$2. After Thursday, they will be available in the bookstore for \$3.

**"Sheep of the Flock"** This newly-formed Christian vocations group will meet Wednesday at 7 p.m. in the Jousting Post. Students thinking about church vocations are encouraged to attend.

**Chapel Schedule** Pastor "Red" Burchfield from Wartburg West in Denver, CO will lead Wednesday's chapel at 10:15 a.m. in Neumann Auditorium. Senior Brenda Thompson will lead chapel Friday at 10:15 a.m. in Buhr Lounge.

**Sunday's Worship** will be a "Service of the Word" (scripture and song) with Pastor Larry Trachte preaching. The service will begin at 10:30 a.m. in Neumann Auditorium.

**Genesis Bible Study** continues Tuesday from 9:30 p.m. to 10 p.m. in Danforth Chapel, led by Pastor Mike Mandsager.

**Faith and Fellowship**, an opportunity for informal worship, meets Thursday from 9:30 p.m. to 10 p.m. in Danforth Chapel.

**Wartburg West director**, Pastor "Red" Burchfield will be available on Wednesday, Oct. 3, in Buhr Lounge to visit with students interested in the Wartburg West program.

## Artist Series opens on unusual note

by Mike Linquist

Classic Buskers, with their arrangements and disarrangements of classical music, will be featured in the season's opening Artist Series performance Thursday.

"Buskers" are musicians who play for the amusement of people waiting in British box office lines. The "Classical Buskers" are made up of Michael Copley on woodwinds and Ian Moore on accordion. They "busk" with such arrangements as Vivaldi's "Two Seasons," Ravel's "Bolero," and Chopin's "Minute Waltz."

Their instruments are as unconventional as their arrangements,

said Artist Series Director Dr. Franklin Williams.

"Copley's collection of woodwinds ranges from flutes to the aptly named rackett to the truly horrible crumhorn," said Williams.

Copley, who holds a music degree from Cambridge, has played everywhere from Carnegie Hall to various European street corners.

Moore is an organist, conductor, choir director and arranger and, as a busker, plays a canary yellow accordion.

The show is Thursday, Oct. 4, at 8 p.m. in Neumann Auditorium. Admission is free with a student activity ticket.

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**HARD DRIVIN'—** Senior Darren Bohlen slips by a Nordic defender for a big gain. Bohlen rushed for 189 yards to break his own personal record for most yards in a game. The Knights were victorious over rival Luther, 14-0. Photo by Deb Barber.

Conference Standings

Wartburg	3 - 0
Central	3 - 0
Upper Iowa	2 - 0
Simpson	1 - 1
Buena Vista	1 - 2
Loras	1 - 2
Luther	1 - 2
William Penn	0 - 2
Dubuque	0 - 3

Series Standings

Wartburg	20
Luther	28
Ties	1

Ground attack too much for Norse

Bohlen runs over Luther

	Wartburg		Luther	
First Downs	18		15	
Rushes-Yards	57-305		45-183	
Passing Yards	94		106	
Return Yards	30		48	
Passes	8-19-3		10-28-2	
Punts	9-36		8-37	
Fumbles-Lost	3-2		5-5	
Penalties-Yards	6-45		2-10	

Wartburg	0	0	7	7-14
Luther	0	0	0	0---0

by Kevin Studer

Before a Homecoming crowd of 5,500, the Wartburg football team defeated arch-rival Luther 14-0, spear-headed by the running of senior Darren Bohlen.

Bohlen had his season-high carrying the ball 31 times for 189 yards and two touchdowns. After four games, that brings Bohlen's total to 517 yards on 107 carries for over 4.8 yards a carry.

The third consecutive victory over Luther improved Wartburg's overall record to 4-0.

"We had a good overall offensive performance with 368 total yards," Coach

Don Canfield said. "Our goal is to have 350 yards per game."

Offensively the Knights struggled in the first half but came alive in the second half to score two touchdowns.

Wartburg had chances to score in the first quarter but could not put the ball in the end zone.

The Knights drove deep into Luther territory only to miss a 32-yard field goal. Then on the following play freshman Koby Kreinbring recovered a fumble on the Luther 27, but on first down a Wartburg pass was intercepted.

In the third quarter senior Kyle Kreinbring returned a punt to the Luther 36 that set up Wartburg's first score. Bohlen was given the ball and scampered around the right end for an 11-yard touchdown. Junior Corey Halverson added the extra point for a 7-0 lead.

With 13:02 left in the game Bohlen struck again, rambling 50 yards for the his second touchdown. Halverson made the extra point to put the Knights up 14-0.

Luther was not about to give up as Mike Naslund returned the kick-off to the

Wartburg 38. The drive was stopped on the next play as senior Dwane Bahe recovered a Luther fumble.

Late in the fourth quarter Luther was knocking on the door again. The Luther quarterback dropped back to pass but junior Craig Bode forced him to throw the ball into the end zone where Kyle Kreinbring snatched the ball out of the receiver's hands to secure the win.

"Credit the Luther defense for holding us to 14 points," Canfield said. "We did not keep up with our scoring average of past weeks."

In addition to Bohlen's stats sophomore Mark Kelly had seven carries for 53 yards and junior Nick Smith had nine carries for 36 yards.

For the receivers, senior Troy Neil had two catches for 23 yards, sophomore Mike Gabrielson had two receptions for 20 yards, senior Chris Boerm had one catch for 19 yards and Eric Wessels had two receptions for 18 yards.

Sophomore quarterback Andy Ott was eight of 18 for 94 yards passing.

Senior Pat Weber was honored for his defensive performance last week against

Simpson, as he was named Iowa Conference Player of the Week.

The Knight defense has been steadily improving over the season, allowing 21 points in the first game and reducing the total each week to a shut-out last Saturday.

"A shut-out in this conference is a time to celebrate," Canfield said. "Wartburg hasn't had a shut-out in quite some time."

The Wartburg defense held Luther to 266 total yards, 160 yards on the ground, and 106 yards in the air.

Senior Jerry Wessels led the team in tackles with 11. Kyle Kreinbring had one of his best games with nine tackles, two for losses and one interception. Junior Kirk Gross had seven tackles, Bode had six stops and one fumble recovery and Bahe had five tackles, two fumble recoveries and one sack.

On Saturday, the Knights travel to Oskaloosa to face William Penn.

"William Penn hasn't won a game yet and is not a strong team," Canfield said. "Like Luther, they will be ready to play the conference leader and we will have to be ready to respond to those challenges."



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Record slips to 10-2  
Volleyball team falls to Luther

by Delaina Doll  
Tuesday night's battle on the volleyball court between rivals Wartburg and Luther left the Knights just short of victory.  
The match between conference rivals started slowly for Wartburg as they lost the first game to the Norse. In the second game, however, the Knights came out fighting to take the win. The tables turned in favor of Luther the third game and back to Wartburg's favor in the fourth. Under the rule of rally scoring, Wartburg lost the match to Luther in the fifth game, making their overall record 10-5, 2-1 in conference play.  
"We played well at times," Coach Robin Baker said. "Again, our inconsistency hurt us."  
"We didn't play well together," senior, Sue Chapman said. "We played Luther

in last week's tournament at Loras, so we knew they weren't to be taken lightly. We didn't play as hard as we could have. It's hard to play tough and against a team you've already beaten once."  
"The fifth-game is based totally on momentum," said Coach Baker when asked about her views on the new conference rule of fifth game rally scoring. "I didn't think it was that big of a deal in the beginning, but sinve then we've played it twice and I don't like it," Baker said. "If two teams play tough enough to take it into a fifth game, they should be able to play it normally."  
Next week the Lady Knight s face William Penn at Oskaloosa and Mt. Mercy in Cedar Rapids, both games beginning at 7 p.m.

Men get first win, 3-0  
women lose 4-2

by Nate Egll  
The Wartburg men's soccer team recorded its first victory of the season Saturday, with a win over Clarke while the women lost in a close contest against Luther.  
The men scored three goals in the first half and held Clarke scoreless for a final score of 3 to 0.  
Freshman Liam Catherall, had two goals for the Knights, one coming on an assist from sophomore, Sean Mead. Legni Amaya capped off the scoring with the third and final goal for Wartburg.

Close Game  
The Lady Knights had a close contest with Luther before losing 4 to 2.  
Freshman Karen Brant scored was the lone scorer for the Knights converting on a penalty kick in the first half. Luther went into the locker room with a 2-1 lead.  
Brant scored again in the second half but Luther added two more goals, winning 4-2.  
The men will face Augustana on Wednesday and the women will face off against Coe on Saturday.



HAILED DOWN— Wide Receiver Mike Gabrielson, sophomore, is brought down from behind by a Luther defender after making the catch. Gabrielson finished the game with two receptions for 20 yards in the Knights' win over Luther. Photo by Deb Barber.

This Week In Sports		
Date	Opponent	Place, Time
<b>Football</b>		
Oct. 6	William Penn	Oskaloosa, 1:30 p.m.
<b>Women's Golf</b>		
Oct. 5-6	Iowa Conference Tourney	Decorah, 11 a.m.
<b>Cross Country</b>		
Oct. 6	Small College Championships	Davenport 10 a.m.
<b>Volleyball</b>		
Oct. 2	William Penn	Oskaloosa, 7 p.m.
Oct. 4	Mt. Mercy	Cedar Rapids 7 p.m.
<b>Men's Soccer</b>		
Oct. 3	Augustana	Waverly, 4 p.m.
Oct. 7	Graceland	Lamoni, 2 p.m.
<b>Women's Soccer</b>		
Oct. 6	Coe	Cedar Rapids, 10 a.m.
<b>Women's Tennis</b>		
Oct. 2	UNI	Cedar Falls, 4 p.m.
Oct. 5	Cornell	Waverly, 3:30 p.m.

Sweep Peaccks 9-0  
Knights dominate  
Upper Iowa

by Daurine Anderson  
A victory is a victory, no matter how you go about attaining it. The Wartburg women's tennis team got two easy victories this past week, which brings their duel meet season record to 7-2.  
The Knights didn't have to step on the court Tuesday to get the win, as Grand View forfeited all their matches.  
Wartburg then traveled to Fayette Thursday and defeated the Upper Iowa Peacocks, 9-0. The Knights held Upper Iowa to two or fewer games in seven of nine sets.  
Coach Bob Starr said that the weak competition that they have faced has not prepared them for the conference meet Oct. 12 and 13. The Knights will play some strong competition this week as they are the underdog against UNI Tuesday, and play a good Cornell team Friday in their final home meet.  
"We feel we have a shot at the meet on Friday," Starr said. "The strong competition that we face this week will prepare us for the conference tournament."  
The Wartburg team has compiled 63 wins to only 18 losses in individual matches so far this season. In singles matches they are 41-13 and they 22-5 in doubles matches.  
In singles action, junior Jennie Niedermeier is 4-4; junior Julie Berg, 5-4; sophomore Heather Strayer, 6-1; freshman Janell Godfrey, 7-2; senior Ann VerVoort, 7-1; sophomore Jennifer Lager, 7-1; sophomore Tanya Paschall, 2-0; junior Julie Rhodes, 1-0; junior Tirzah Dunn, 1-0; and freshman Heather Elliot, 1-0. Elliot has been idle since the first meet of the season with a bad ankle.  
In doubles play, Niedermeier and Burg are 4-4; Strayer and VerVoort, 8-0; Godfrey and Lager, 6-1; Godfrey and Elliot, 1-0; Dunn and Paschall, 2-0; and Berg and VerVoort 1-0.  
Three Knights traveled to Decorah this weekend for the Midwest Regional Singles Tournament. Godfrey, Berg and VerVoort faced what Starr called, "some very tough competition."  
Godfrey came up with the lone victory as she won one of two matches.  
The Knights match against UNI Tuesday will begin at 4 p.m.

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